

# PHILIPPE LAUDET JAZZ ODYSSEE

"You have to keep one foot in the past, and one foot in the future"

Dizzy Gillespie

The **Jazz Odyssey** orchestra is a big band of twelve musicians. Like Dizzy Gillespie said, it keeps one foot in the past, and one foot in the future...

On one hand, "the past", it offers you the jazz music from the forties, as it was played in Harlem's Jazz clubs, where you found Lindy hop dancers, musicians, and spellbound listeners... same atmosphere, the supple swing, light but very effective, by dipping into that inexhaustible repertoire several pieces recorded in their day by Count Basie, Duke Ellington...



On the other hand, "the future", it offers you original compositions, arrangements, new things of the 21st century !... but keepin' in mind the beautiful melodies and swing from the past...

The "**Corot Bossa**" is a bossa nova composed and arranged by Philippe Laudet, specially for the Corot project. The song, as recorded in 2003, illustrates the CDROM Corot produced by the CNRS/LESIA. Specially adapted for the Jazz Odyssey, it will be played for the Corot Week during this concert.



**Philippe Laudet** is in charge at CNES of the Corot Mission Center. Since always, he shares his life between his two passions : astronomy and music. As a composer, band leader, pianist or trumpet player, he played during the last twenty years in the greatest Jazz festivals in France, and recorded more than about fifteen CDs. He created the Jazz Odyssey at the beginning of 2005.

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